

the official fanzin

savage garden



Thanks for loving the
Animal Song! We cannot
wait until you can hear
the next CD. We are loving it
heaps more than the 1st at
the moment. Hope to see you
on promo tours A.S.A.P.

Y. Dancer



“La la la... do do... mm mm”
I'm just humming some of the
new songs we're working on for the
new album. I quite like 'em!
This year is all about new music.
April 01 99 is the start of the
journey again. Hopefully the album
will be in your hands in August...
September!! The sooner the better.
Hope you liked the Animal Song.
It's the best fun I've had on
a video shoot.

X Dancer

Welcome to another issue of the Savage Garden fanzine! We've got some great prizes to give away this issue, including autographed posters, some copies of 'THE ANIMAL SONG' single, some promo CDs and much more! We will also be giving you an insight into the world of video directors, when we go behind the scenes of the recent video shoot for 'THE ANIMAL SONG' and we talk to Jim Gable, the director of the clip. Plus you will be pleased to know that Darren and Daniel have taken heed of your requests for more personal photographs and, armed with digital cameras, they have

taken loads of shots especially for you. Lastly, it wouldn't be a Savage Garden Fanzine without the Recent Happenings, the PoArTtry page and the Questions and Answers page. We have our brand new "Feedback" page where we publish your letters. This will be a regular page so check it out and send us your comments. Once again the "PoArTtry" entries are great! Maybe yours made it this time! Keep writing to us, we love getting your letters and we will be publishing more of them in future issues. Enjoy yourselves until next time!

Ed

video release

10th May, 1999 will see the long awaited release, in Australia and New Zealand, of Savage Garden's first home video. Although this is not a worldwide release, Roadshow Entertainment have kindly supplied us with a limited number of copies of the video to sell through the fanzine. (These are PAL system only and cannot be played on an NTSC system). More details about how to purchase your own copy of this exclusive video will be in the next issue, or on our website, which is www.savagegardenfans.com

Here is a little bit more information about what you can expect to see on SAVAGE GARDEN: THE INTERNATIONAL CLIP COLLECTION... the story so far. This is Savage Garden like you've never seen or heard them before, candid, casual, up-close, up-front, unguarded. In this totally honest and completely intimate interview, Darren and Daniel talk about the experiences they've shared, the clips they've made, the places they've been and the people they've met.



Tour the world with them as they relive the highs, lows and antics of being Savage Garden. From their 11,000,000 album sales around the world to their number 1 hit in America... from their multiple ARIA Awards to their sellout tours in Europe and Asia... from their Billboard Awards to their World Music Awards.

It's a wild and revealing insight into passion, fame, success and keeping your feet firmly planted on the ground... Intercut with international video clips, some never before seen in Australia.

Sit back, open your eyes, ears and mind - this is Savage Garden: the story so far.

VIDEO CLIPS INCLUDED ON THE VIDEO:

1. I WANT YOU
2. TO THE MOON AND BACK
3. TRULY MADLY DEEPLY
4. BREAK ME SHAKE ME
5. TEARS OF PEARLS
6. TO THE MOON AND BACK (DANCE REMIX)

COMPETITION WINNERS issue 8

Japanese TMD Cd's

Malin Lundgren, Norway • Torrey Hyde, USA • Leony Sufana, Indonesia • Sue-Elan Lakeland, VIC • Justin M J, Blair, SA

Japanese BMSM Cd's

Fiona Hartley, England • Donna Gordon, USA • Daniela La Spina, QLD • Laura Gummell, SA • Katherine Strong, NSW

Universe Cd's & Tour Book's

Emily E Feller, USA • Lily G Kim, Ohio, FL • Monica Morris, USA • Marian Yagui Bortan, Spain • Karen Wu, USA • Jessica Cuffey, VIC • Brian Truong, NSW • Kyle White, QLD • Kelly Wong, WA • Amely Gowell, QLD

Universe Cd's

Cynthia Harrison, Ireland • Dela Harris, USA • Simon Nages, USA • Sara Tiel, Italy • Einar Jorgensen, Sweden • Nicole Mump, Germany • Olivia Palermo, Italy • Lucy Howard, Sussex, England • Daisy Sharp, USA • Catherine Remy, Italy • Gaby Wommeter, USA • Marina Averiga, USA • Amber D. Toibert, USA • Sabrina Filiano, USA • Lauren Johnston, England • Brenda Schuchow, USA • Karen Kari, Canada • Kyle Anne Clark, QLD • Melissa Weber, QLD • Alexandra Malon, VIC

Original BMSM Cd's

Kyle Hager, USA • Regina Mill, USA • Joseph Hernandez, USA • Rachel Marques, Portugal • Sharlene L. Williams, USA • Adriana Cortes Arce Arista, Mexico • Crystal Ashmore, USA • Alice Elliott, England • Lori Giono, USA • Edward Hambley, England

Original Albums

Jessica Harder, Canada • Katherine Poulsen, USA • Claire Alonzo, USA • Valerie Marital, Canada • Sylwia Leptowska, Poland • Mandy Harber, Germany • Susan Gerta, USA • Living Sex Wah, Hong Kong • Leah McStay, NSW • Sarah Penward, QLD

Rare Promo Cd's

Angelique Bastians, France • Anna Bliskova, Slovakia • Tina Huynh, USA • Arianna Senolova, Italy • Michelle Rindis, NSW • Leah Pearson, VIC

Universe Shop Displays & Universe Cd's

Amelia Bucco, USA • Jennifer L. Ball, Canada • Jill Evans, England • Judy Hamond, USA • Renee Worthington, USA • Valerie Jones, TX

If you are moving, please remember to advise us of your new address and new telephone number as soon as possible. If you fail to do this your next fanzine will be posted to your old address.

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The Animal Song

Waking up to early morning sunrise, I waited in anticipation for 'The Animal Song' to be played first ever, on 810S FM, the 5th February 1999. Firstly, an anniversary that it had been almost a year since Savage Garden's Earthly Delights concert, 5th February 1998. Now finally something new from the guys down under. Nerve racking as it was, twiddling thumbs, pacing up and down, around in circles, as time was going slower and slower. I knew when the time came for the song, I would simply explode. As time progressed I began to wonder what the new song would be like, has it got a good beat? Will it match up to all their other great songs? Will the song be a hit? Questions and questions passed through my mind, as only minutes were left to the word premiere. Pre-recording the tape player early, just to make sure I wouldn't miss it.

Finally the words 'Savage Garden' were spoken, and my eyes lit up, my heart began to race, and I was full of energy and excitement. Beginning with a short interview with Darren Hayes (singer) it was fantastic to finally hear his voice, as it had been months since I'd heard it. "How are you? It's great to hear your voices" quoted Darren, as I knew straight away that fate hadn't changed him, and Darren was the same old Darren, but with more charm and charisma. Ending the interview before hearing the new song 'The Animal Song'. Darren made me feel great, putting that self-confidence back into my life. Hearing the first lines of the song, I was stunned, as I know the song was excellent already. 'The Animal Song' is so different to anything they have ever done. More breath taking, uplifting and exhilarating. I suddenly began to realise that the song related to me. I've always wanted to 'Run through the jungle, with the wind in my hair and sand at my feet'. Darren quipped before the song was played, "This song came out of left field, it's very happy, it's a very happy song, and it's a little bit now I feel at the moment with life", realising that Darren felt trapped, and to free himself, he wanted to get away from it all.

As for myself, I also need to get away from the world, find a quiet place and think for a while. Saturday the 5th February, 1999 came, and I was off to Bixie Island, for a 2 week holiday, where I could get away for a while. Relaxing on the beach, with the wind in my hair and my feet digging in the sand, I discovered songs can become reality. Every day I sat on the beach, listening to 'The Animal Song' on my tape player, letting all my worries disappear, and to let my imagination run wild with thoughts and dreams.

My life is now complete, as I have escaped into the fantasy of reality, but the way I wanted it. I now know 'The Animal Song' will be a part of my life forever, and whenever I feel down, I listen to 'The Animal Song', and always remember that Darren changed my life again, but the first time is another story.

Thanks Darren and Daniel.

Jason Magdalla,
Australia

Dear Darren, Daniel & Fanzine Staff,

I would like to take this time to write to you about the concert my daughter Rebecca and I saw at the Beacon Theatre in New York on August 25.

First of all, Rebecca is a very big fan of Savage Garden even though she is only 9 years old. She knows the words to all the songs on the CD. She played it so many times, I'm surprised she didn't wear a hole through it! I knew that the first chance I could get I would buy her tickets to see the guys in concert and that's exactly what I did. We took the train into the city and spent most of the day there as Becky wanted very impatiently for the show to start. She made friends with another little girl and squeezed my hand in anticipation with every mention of the name 'Darren'. When we were finally let into the lobby of the Theatre, we still had to wait to be seated. As we waited in the crowded lobby, I noticed a man making his way through the crowd towards the door of the orchestra section. The closer he got, the more I realised that it was indeed Darren. No one in the crowd even looked his way, therefore he walked through undiscovered by the fans. I turned to Becky and told her at the moment he walked right by us. I thought the poor girl was going to faint! She cried 'Oh, my God!' and started to sob uncontrollably! I had to calm her down, she was almost hyperventilating.

When we finally got in to see the show, all I can say is that it was long on the call. She stood on her chair, screamed, sang the words to all the songs she knew, which was most of them, and smiled, laughed, cried a little more. I stood up and cheered just as loudly as she did. The guys did a wonderful show. Darren is so energetic and charismatic. I think every female in the audience fell in love with him that night. It was truly magnificent!

When we were on our way home that night, there was magic in Becky's eyes. She was so happy, probably happier than I had ever seen her in her life. Being a mother, you have no idea how that makes me feel. She told me it was the best thing that ever happened to her and she would never forget it as long as she lived. She just hugged me and thanked me over and over. On being the mother that I am and loving my daughter as much as I do, I knew I had to do something in my appreciation. I just want to thank you Darren and Daniel for making my little girl so happy. I'm sure that you've received hundreds of letters like these, and I'm sure you appreciate and treasure them all. I still feel the need to thank you from the bottom of my heart. Becky and I will be your fans for many years to come. Next time you're in town, we'll definitely be there!

Sincerely,

Cynthia Cortezano
Bridgeport, CT, USA

To Darren and Daniel,

God's gift to man is speech and with speech man created music, filling everyone's hearts with joy and laughter. Both of you have brought love and joy into many peoples hearts therefore you must be gifts of God. Wish you all the best in your endeavours to become the Mozarts of modern music. Lots of love and funk from an enthusiastic fan.

Nirupama Sekhar
Tamil Nadu, India

Dear Fanzine,

I'd just like to write a letter to you, the people that make the Fanzine, rather than Darren or Daniel. I have been a huge fan from the beginning and received the very first newsletter. I've got to say it's come a long way and is becoming a great delight every 3 months - the competitions, the reviews, the letters, the Q & A are all great - (except I'm still trying to win one of those competitions). I also want to say thank you for all the time and effort you put into reading all the fan mail. I sent a letter recently with photos and finally got off my chair to see me and my brother in the Fanzine on the photo I sent Darren and Daniel. It reminds me that someone read it and thought our photo was nice enough for the Fanzine. Thanks a lot.

Dale Rolfe
Darwin, Australia

Dear Savage Garden,

I can't adequately describe how incredible your music is and that's saying something because I'm not usually short for words. Your music, your words and all that voice, combined is so intoxicating, so sensual and deeply moving the combination is beyond awesome. What possesses you to produce such perfection, whatever inspiration drives you to create such beauty in song, I can only say thankyou, thankyou, thankyou for sharing it with us.

Initially I fell in love with your songs Truly, Madly, Deeply and Universe and when I bought the CD every song I listened to was incredible. I love them all. Truly, Madly, Deeply and Universe remain my favourites, they are my escape and my release. If I don't listen to them at least once a day I get withdrawal symptoms.

You may not have pictured yourselves appealing to my age group or type but let me tell you, I'm not the only one who gets off on your magic. So something mothers are just as turned on by your songs as anyone else. I know, because my partner in business and I play your CD daily to our clientele and the response is always enchanting. In closing, thank you again for your music and if you ever find yourselves in Jamborne come and visit us at the Camilla Cafe, and please keep on creating the best music this and the next century will ever have.

Yours faithfully,

Heleen Caldwell
Jamborne, Australia



WHAT HAS SAVAGE GARDEN BEEN DOING IN THE THREE MONTHS

SINCE THE LAST ISSUE OF THE FANZINE? THIS IS A QUESTION THAT DARREN AND DANIEL HAVE FOUND DIFFICULT TO ANSWER THEMSELVES! THE FACT OF THE MATTER IS, THEY ARE STILL ON A SEMI VACATION AND THEY HAVE REALLY BEEN SPENDING A LOT OF THEIR TIME RELAXING WITH FRIENDS AND FAMILY, AND THE REST OF THE TIME, DOING WHAT THEY DO BEST - WRITING SONGS.

The songwriting for their highly anticipated sophomore album is almost complete, some of it has been done transatlantically via zip disks (Darren in New York and Daniel in Brisbane - as per THE ANIMAL SONG), and some of it has been done, once again, in Daniel's home studio on the rare flying visits that Darren has made back to Australia. We can tell you that the official start date for recording the album is now the 5th April, at Wallyworld (a fantastic studio in San Francisco), with Walter Afanador (who co-produced THE ANIMAL SONG with Savage Garden) at the producing helm. No retail release date has been scheduled as yet, but rumour has it that we will be seeing a lot more of Savage Garden around the end of July / August. There will also be a second single released before the album.

On a personal front, Daniel has been honing his jelskling skills and has been seen around the Brisbane waterways flying along at speeds in excess of 60 miles per hour (is that legal??), with his passengers hanging on to him grimly and praying that they will survive the ride! We are sure that if he were not in a world famous pop band, he would more than likely take up a career in watersports. Although he is known to be the quiet one of the duo, Daniel surprised everyone who knows him recently by throwing a party at his home for old friends, work colleagues and family. Apparently a great night was had by all,

with the highlight of the evening being a very long and arduous billiards tournament that pitted the men against the women (we won't say who won...).

Darren, on the other side of the world, has been shopping around New York to buy an apartment, which has proved to be a difficult exercise in that overcrowded city, especially since he has not found anything that screams 'HOME' as yet! He also took some time out in Mexico City to do some further protostation, and while he

was there, at the invitation of Tower Records he officially opened their new store. This work was rewarded with a trip to Cancun where Darren made his first foray into scuba diving. Believing that he was in safe hands with the expert diving instructors he jumped out of the boat with the rest of the divers, when his weight belt immediately fell off he floated to the surface while everyone else sank to the bottom... he should have realised he was

in for trouble. When he got another weight belt he swam down to catch up to everyone else and was sitting on the bottom of the ocean floor, marvelling at the beauty around him when he realised he was finding it a little difficult to swallow any air. Not believing this to be a problem at first, he continued to try to breathe, without being able to accomplish much more than a wheeze. He calmly signalled to the instructor that he believed he was running out of oxygen, and that he should probably start swimming back up to the surface so that he



didn't ruin everyone's day by drowning. Taking this as a sign that Darren was going into a complete panic situation the instructor attempted to calm him down, telling him not to worry, because OF COURSE he still had oxygen! Darren discovered that it was useless trying to let him know that he was in fact calm, but that his lungs disagreed with the instructor's protestations about how much oxygen he still had. This slideshow went on for a little while before Darren finally got his message across and was allowed to go back up to the surface. Once back on board the boat, the crew were embarrassed to admit that Darren's oxygen tanks were indeed empty. Asked whether he will return to the ocean for another fabulous diving experience, Darren has told us that he most definitely will be!



THE ANIMAL SONG, the track that Darren and Daniel wrote for the film *THE OTHER SISTER* (Starring Juliette Lewis and Diane Keaton) and the first song from their forthcoming album, has had a very impressive start in Australia and the USA. The first week the song was released to radio it became the number 1 most added track in both Australia and the USA, beating out such superstars as Madonna and Sheryl Crowe. It then debuted onto the Australian ARIA charts at number 3, and the USA Billboard charts at number 50 (although in it's second week [w/e 7th March] it has jumped to number 27). The single is yet to be released in Europe and the UK. Accompanying the single is a vibrant, colourful video clip that was shot in a little town called Piru, which is a few hours outside Los Angeles. The inter-

esting aspect about this town is that it is situated directly on the Earthquake belt, and has in fact been officially condemned! The shop fronts that are seen in the video were once fully operational businesses, but it is now illegal to run a business in Piru due to the ever present Earthquake danger and the shops are now deserted. Which makes it all the more bizarre that they allowed a cast and crew of 400 into town for two days of filming! As you will see in the Questions and Answers segment of this issue, Darren and Daniel have both said that this was the best time that they have had on a video shoot... and if you have seen the clip, it is no wonder! It features over 250 extras that include jugglers, dancers, floats, elephants, marching bands, gymnasts, drummers... the list goes on! It goes without saying that the carnival atmosphere of the film

clip spilled over into real life. Actually, there are a few interesting facts about the video that most people do not know, for example, the female ribbon twirler is an Olympic Gold Medalist gymnast, the marching band were also featured in *THE OTHER SISTER*, the drumming troupe are from Compton - the roughest part of East LA and most of Darren's performance was shot during the last take of the day! He felt that by the end of the two day shoot he was getting pretty stale, so he spoke with Jim Cable, the director, and asked him to add a bit of spontaneity to the mix. So without Darren knowing who it was or what they were going to do, Jim selected some of the extras to interact with him. The final product appears in the video clip where Darren gives us some rare on screen smiling moments.



DIRECTOR OF THE ANIMAL SONG VIDEO, JIM GABLE, HAS AN IMPRESSIVE TRACK RECORD OF MUSIC VIDEOS BEHIND HIM. WE MANAGED TO CATCH UP WITH JIM GABLE TO ASK HIM A FEW QUESTIONS ABOUT WHAT IT WAS LIKE SHOOTING A VIDEO FOR SAVAGE GARDEN. HERE IS WHAT HE HAD TO SAY.

Fanzine: Who have you directed film clips for in the past?

Jim: "The Rolling Stones, Matchbox 20, Lenny Kravitz, Fiona Apple, David Bowie, and Jennifer Lopez to name but a few."

Fanzine: How did Savage Garden choose you to direct the video clip for THE ANIMAL SONG?

Jim: "The label suggested me to the band and Darren and I had a really good phone conversation and both felt like we could do good work together. I hope we get to do it again!"

Fanzine: Where did you get your inspiration for the clip from?

Jim: "Two things inspired me for this video. One was that the film that the song is from (and we had to edit into one of the versions) 'The Other Sister' had a big marching band subplot that seemed to be a good hook for the song, the second was the scale of 'The Animal Song.' It was such a huge anthem that it deserved to have a video that matched the size."

Fanzine: How did you get all of those extras?

Jim: "From many sources. We only had five days to find the talent because of the tight production schedule so we hired the actual marching bands (one of them is in the film) and jugglers who knew already what to do and would be low maintenance at the shoot. Then we hired people that we trained on the set to turn into things like the 'Briefcase Brigade' or the 'Up With Life Dancers.' The people on the street were partially locals of the town that we took over (they are the more con-



fused looking people) and people who work in LA as extras in crowd scenes (yes that really is a profession!)"

Fanzine: Were there any particularly funny incidents that occurred on the set?

Jim: "It almost rained the second day of filming."

Fanzine: Had you heard of Savage Garden prior to shooting this video clip?

Jim: "Oh yes, their videos are quite popular in the US."

Fanzine: What advice would you give to our fanciful members who would like to get a job working on a video shoot?

Jim: "Practice not sleeping and eat a lot of cheese, that will get you in shape for the tortures that await you for a career in music videos! Also, remember that enthusiasm is worth more than job experience when you are trying to break in and production companies appreciate that."

Fanzine: How did you become a video director?

Jim: "I flunked an IQ test. Just kidding! The first video I directed was 'Mixed Emotions' for the Rolling Stones. Talk about starting at the bottom! I was hired to edit the video until it became clear that they couldn't make up their minds on a

director (Mick and Keith weren't talking in those days) and I just sort of took over."

Fanzine: Describe the process of making a video.

Jim: "First you dream up a story. Then, if everyone likes it - you have a producer do a budget and realise that you are a better writer than a producer and that you can't afford to do the script you've written. Then, as your ideas are being stripped down by the producer you slip into the first of many depressions. Then you realise that you have to actually ask people to perform the tasks that you have dreamed up and embarrassment sets in. Then your ego comes to the rescue and your dictatorial tendencies set in. Then after you finish shooting your mind is filled with a hundred great ideas that you realise you could have done and the depression returns. Then your editor tells you all of the things you should have shot and the depression deepens. Finally, someone else calls you to write a concept for a different job and your heart is filled with hope and joy again."

Fanzine: Is having a video clip really crucial to the success of a single?

Jim: "I sure hope so or else me and all of my friends will be out of work."





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QUESTIONS TO DARREN

Q: What is your favorite Sarah McLachlan song? Mine is "Angel." *LAUREN POE, Elgin, Oregon; 12/10/98*

Darren: "Ice Cream."

Q: Have you written a song about being interviewed by a monkey puppet in the UK, huh? You said you were going to! *LAUREN POE, Elgin, Oregon; 12/10/98*

Darren: No we haven't, we have accepted that there are a lot of puppets and furry creatures on European and UK TV shows and rumour has it that we may be spending even more time with puppets in the near future!

Q: Do you write poetry and what book are you reading at the moment? *CHRISTINA C. COLAGHAN, Beaumont, Texas; 12/10/98*

Darren: I never write poetry. I write a Journal. Generally everything I write becomes lyrics for a song.

Q: Did you sing in the New Year in New York's Times Square. If so, was it your last time? *CHRISTINA C. COLAGHAN, Beaumont, Texas; 12/10/98*

Darren: Believe it or not I spent New Year's Eve playing board games with friends who were visiting me from Australia. It's not as boring as it sounds... we did go out for dinner beforehand and we did upon champagne at midnight on my apartment rooftop.

Q: Where did you get your awesome 'impossible clothes'? *CHRISTINA C. COLAGHAN, Beaumont, Texas; 12/10/98*

Darren: Most of our clothes are bought on photo shoots because a stylist will come along, and they have a budget in terms of buying clothes. And if I have them I usually either like them 'cause it pay for ones that I particularly like. It is good because they usually have the latest clothing and they have them before the stores do, so I rarely find myself shopping for them in the mall.

Q: What's your favorite Madonna video clip? *CHRISTINA C. COLAGHAN, Beaumont, Texas; 12/10/98*

Darren: VOGUE I think it is one of the best video clips ever made, on par with Michael Jackson's SCREAM and George Michael's FASTTOWE.

Q: Have you read Anne Rice's 'The Vampire Armand'? If so, what did you think of it? *CHRISTINA C. COLAGHAN, Beaumont, Texas; 12/10/98*

Darren: I've just bought the new novel in hardback, and I will probably read it on the flight back from Sydney to New York.

Q: What is the "leopard theory"? *CHRISTINA C. COLAGHAN, Beaumont, Texas; 12/10/98*

Darren: It was a very dirty theory that I had on Daniel's views on people, but I know him a lot better than that and I think I was wrong. Let's just say Daniel doesn't have a lot of time for mosquitoes.

QUESTIONS TO DANIEL

Q: What is your favorite Meg Ryan movie? Mine is "Sleepless in Seattle" *CHRISTINA C. COLAGHAN, Beaumont, Texas; 12/10/98*

Daniel: "When Harry Met Sally" being the classic that it is.

Q: In the sample used in "I Want You", where did it come from and what does it actually say? *DANIELA D'ACQUILA, Toronto, Canada; 12/10/98*

Daniel: It is a Latin sample and if you can find out what it means, please let us know.

Q: Do you have a "collection" of anything? *DANIELA D'ACQUILA, Toronto, Canada; 12/10/98*

Daniel: Musical equipment, guitars etc.

Q: What rocks YOUR world? *DANIELA D'ACQUILA, Toronto, Canada; 12/10/98*

Daniel: Jack Nicholson's speeches when he receives awards!

Q: How old were you when you moved to Australia? *DANIELA D'ACQUILA, Toronto, Canada; 12/10/98*

Daniel: About 7. I was 10 years old.

Q: Where and how did you get the Japanese "Aida" skyline printed onto your leather coat? ("Leathery Dilemma") *DANIELA D'ACQUILA, Toronto, Canada; 12/10/98*

Daniel: It was an idea in Aida and an amazing job reconstructing the image onto my coat.

Q: I know Darren works and in the gym, do you? *DANIELA D'ACQUILA, Toronto, Canada; 12/10/98*

Daniel: No, not anymore. I used to, but now I use outdoor sports to maintain my fitness level.

Q: What's one instrument you'd like to learn to play? *DANIELA D'ACQUILA, Toronto, Canada; 12/10/98*

Daniel: The saxophone for 15 years, expressions.

Q: When you first met your idol Meg Ryan, was she aware of the song she inspired you to write? Is: "All Around Me?" *DANIELA D'ACQUILA, Toronto, Canada; 12/10/98*

Daniel: No, I mean I told her about the song that she was the inspiration for, but I'm hoping that she may have found out in some through the internet or some other medium.

QUESTIONS TO DARREN AND DANIEL

Q: How do you feel knowing that you have given me confidence and that you can have such an impact on someone (such as a fan)? *DANIELA D'ACQUILA, Toronto, Canada; 12/10/98*

Darren: Yeah, it's a really important part in my life because it's a dream. If our music can give you the minutes peace or an otherwise difficult life... it can make you forget about your troubles and for a minute then it's completely worthwhile. So when I hear that our music provides this kind of comfort, I feel very honoured.

Daniel: Very honoured, but as you put the question, the main importance on this issue is for those people to help them selves... we just inspire that emotion.

Q: If you had a question to ask your fans, what would you ask? *DANIELA D'ACQUILA, Toronto, Canada; 12/10/98*

Darren: What music are you listening to at the moment other than Savage Garden?

Daniel: Why do you like Savage Garden?

Q: In the video of "TRULY MADLY DEEPLY" who are the couple running around Paris looking for each other? The guy looks like MacKenzie Avon...Party Dancer's brother is him? *DANIELA D'ACQUILA, Toronto, Canada; 12/10/98*

Darren: They were a Irish French and couldn't speak a word of English, so I have very limited knowledge about either of them.

Q: Do either of you read the Fanclub? *DANIELA D'ACQUILA, Toronto, Canada; 12/10/98*

Darren: Religiously.

Daniel: Yes, of course we do. We think they are doing a fantastic job.

Q: Why did you only play "Fire Inside the Man" in select cities? It seemed you only played it in the first five days of the tour? *DANIELA D'ACQUILA, Toronto, Canada; 12/10/98*

Darren: We played it early on and we also played it towards the end of the tour. I usually played it when Colby was in the audience because it is my special song for her.

Q: Who from all the artists you've met is/are your favourite/s? *DANIELA D'ACQUILA, Toronto, Canada; 12/10/98*

Darren: Bond... Although Bob Downe runs a close second.

Daniel: Seal and U2.

Q: Have you ever done, said or worn anything when your careers were just starting, that you now regret? *DANIELA D'ACQUILA, Toronto, Canada; 12/10/98*

Darren: I don't know if I should say that.



Darren: Everything I did before I cut my hair off... I regret.

Daniel: The Space Girl on the American I WANT YOU single. Only a good look on orbit!

Q: From all of the music videos you guys have made, which one would you say was the most fun? *DANIELA D'ACQUILA, Toronto, Canada; 12/10/98*

Darren: "The Animal Song." It is probably the only time that Daniel and I have really enjoyed ourselves on a video shoot.

Daniel: I've recent "Animal Song" video clip. It was just an amazing smiling video on set and all 400 people seemed to be enjoying themselves.



Q: What happens to the things you write but don't use for the album or as B-sides?
[sings emotion - through chair]

Stambet. We put them on the staff and follow the thru is right, we disappointed with them in a later date.

Q: Are you afraid of dangerous animals/insects in Australia...? Is spiders, snakes, crocodiles, scorpions? Please comment.

Edward: If I answer this condition, are you going to send those letters to the press?

David: No. Being brought up in Australia you are educated to overcome somewhat many fascinations by our distinctive climate.

[illegible]

Rechtsanwälte (KZ 4204, Creative Lawyers) + Werbeagentur (KZ 4204, + 4204) sowie 2000-2001 100 000 000 in 100 000 000

Question: This year 2010 is the year for testing the Storage Cluster - we still are going every-where?

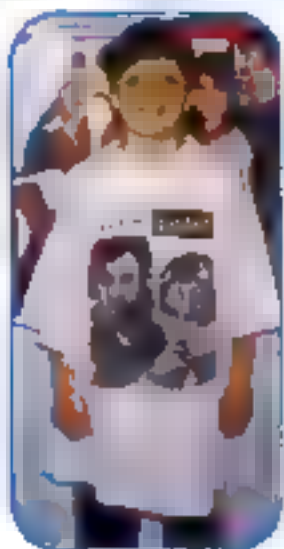
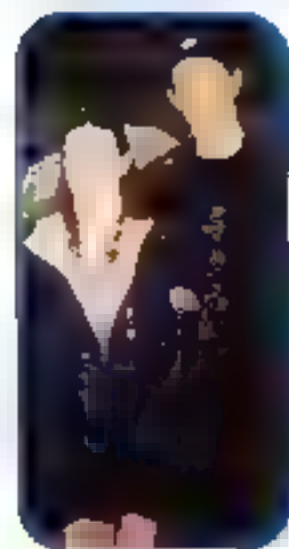
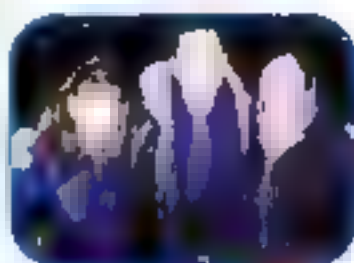
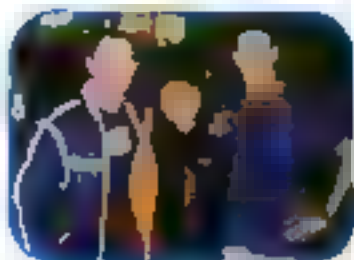
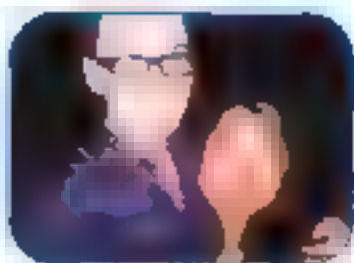
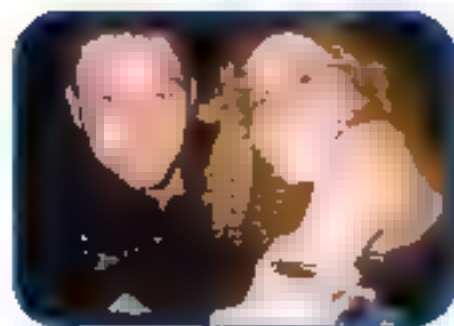
Samuel Lio: Most definitely we will tour with the second album and are quite looking forward to putting it all together. But at the moment, first things first and we need to record the music required to do the second tour!

Q: When can we have some baby/school-level games for the teachers? (We had nothing written on an index of some materials)

Downloaded At: 11:53 11 September 2009

ritland it never met its own end.

picture perfect



INTERNATIONAL

Chris A. Smith
243 Federal Street #2
Wilmington
DE 19804 USA
27 March 1984

John Anuska
PO Box 333
Pittsburgh, Pa
15201 USA
1 August 1983

Christa Catherine Apple
1401 E 55th Ave
Anchorage, Alaska
99504 USA
1 September 1984

John Aslam
200 Park Ave
New York
NY 10022 USA
1 November 1983

John Atanga
Box 1704
New Springs
PA 15062 USA
15 April 1984

John Paul Atkins
2002 Highway Road
Chesapeake
VA 22026 USA
27 Feb 1984

Stefanie B. Gould
101 N. Shore Rd
St. Louis
Missouri 63105 USA
1 June 1984

Sharon Bennett
10000 100th St
Edmonton, Alberta
T6E 1H2 Canada
20 September 1983

James Bruckner
100 W. 14th Street
St. Louis
Missouri 63103 USA
1 December 1984

Paula Breen
10000 100th St
Edmonton, Alberta
T6E 1H2 Canada
20 September 1983

John Breen
10000 100th St
Edmonton, Alberta
T6E 1H2 Canada
20 September 1983

Chris A. Smith
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27 March 1984

André Eschewé
1000 Allen Ave
Riverside, CA 92507 USA
20 January 1983

Leslie Farot
11000 Rancap St
El Monte
CA 91731 USA
21 January 1985

Manfred Frieser
Bismarckstr. 10
D-1000 Berlin
Germany
25 August 1983

Manuela Filla
10000 100th St
Edmonton, Alberta
T6E 1H2 Canada
20 September 1983

Agnes Filla
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Edmonton, Alberta
T6E 1H2 Canada
20 September 1983

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sound check...

To our Overseas Members

In the past we were able to accept any type of money order. We have recently been advised by our bank that only INTERNATIONAL money orders can be accepted. However we still accept personal cheques and bank cheques. Important: If you are unable to make your cheque or international money order payment in USA dollars, please convert payment to YOUR OWN COUNTRY'S CURRENCY. For this you will need to ask your bank for the exchange rate. If you have any queries regarding payment please feel free to fax or write to Chris or Lesley at the Editors.

DO NOT GET CAUGHT!

WE ARE THE THE ONLY OFFICIAL SAVATE GARDEN & FENCING IN THE WORLD.

Will

RENEWAL FORMS

Included in your 3rd issue of the Fencer will be a membership renewal form. This gives you 3 months in which to renew your membership if you so wish.

All material relating to the Official Savate Garden Fencing is Copyright.

The Savage-topia

By Lucy Douglas (Australia)

The journey to Savage-topia
is gentle and calm.

As the breeze provokes
swaying of a coconut palm.

I look down upon it as
I fly way up high.

Through the stars and the moons
and the clouds in the sky.

I hum as I watch the
world from above.

Contented with freedom
like a fluttering dove.

No-one to stop me,
no-one to care.

Just me and the world
and peace in the air.

Melodic notes embrace
me, floating my mind.

A warm ray of light and
raindrops entwined.

A rainbow forms in
my glistening eyes.

My love overruling
deceitful and lies.

The world's at my feet,
in the palm of my hand.

As I fall through the clouds and
sink in the sand.

Waves rhythmically break on
the sandy shoreline.

I hypnotically stare while
the summer sun shines.

The mountains arouse
a desire for rain.

A desire for love,
sometimes in rain.

A gentle creek flows
with water so cold.

It sparkles like gems
and diamonds and jewels.

Crystal clear cascades play
like a frog over rocks.

The water so beckoning
like keys to their locks.

I dove in with will like
fish in the ocean.

And swam to the bottom
in one silky smooth motion.

I could stay here forever
looking up to the sky.

Play the king of the jungle
in the way that I do.

All of a sudden the
melodies cease.

The music gives way but
leaves me in place.

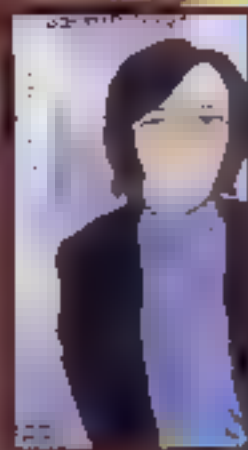
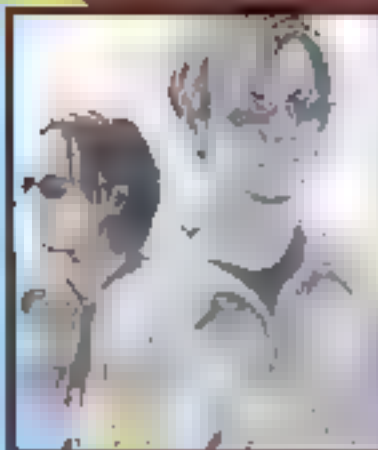
Heavily dawns and
lightning strikes down.

I leave all my dreams and
return to the ground.

I know I'll go back
when the music restarts.

To the place where the songsters
halcyon warm hearts.

Eternally free, when back at the beach.
My special Savage-topia is waiting
for me in my dreams.



Music

By Jennifer Goss (USA)

Poetic expressions,
in a voice or calm
adding many dimensions,
with instrumentation in a song,
I awaken many emotions.

All of our time,
with only creative noticing,
to enliven your mind.

Your Music

By LaRae Arnesen (USA)

The power in what your saying
The suspense while your
instruments are playing.

So much magic in your eyes
Lots of wonder and surprise

Your music brings me a thrill
Your looks give me a chill

With curiosity you make me fill
You both are such talents

Your vocals and melodies have
so much magic to them

No words can ever say
Why for you I feel this way

You both seem so formal
Unlike other famous people

You guys are "normal"
Totally. Totally. Totally. your #1 fan

Oh just love it
Each single song

Was not a thing wrong
I want the day I meet you

I just love things you do
I'll love you guys forever

And forget your music never.

Savage Music

By Jennifer Goss (England)

The sound
is not quite music

just an echo
not yet born

The sound
travels towards you

as you sleep.
The sound

is taken in
by every pore.

The sound
electrifies you

and stirs something
deep within.

The sound
trembles delicately

like a reflection.
The sound has been

'touched' by something
woken by touch.

The sound
is now not an echo

and yet not quite music.
The sound

bursts over
startling mountains

as you realise
what savage music

people make
if they try to capture
the sound.

The Greatest Night of All

By Jennifer L. But (Canada)

I saw two men
I felt reckless abandon
I heard the music I'd heard
so many times before
I tasted envy of those adoring
fans nearest the stage
I touched my hand to ensure this
beautiful dream was reality
I saw lights flashing
I felt the power
I heard screaming of
ecstatic fans (one of
those voices my own)
I tasted bitterness to know
the performance
was nearly over
They touched the
hearts of millions
I saw the lights dim
I felt disappointment
I heard Darren say, "Have a
great night! God bless!"
I felt intense sadness
I touched my forehead in despair ...
and I saw two men ...
dash back out again!
I felt my deepest
dreams come true.

Celestial Groove

By Jessica Striver (USA)

As air of tension and suspense
fills the still evening sky
Then in the snap of a
finger a cloud drifts
Unblocking the moon which
shines like a spotlight
Illuminating the world
A voice rises becoming
in an instant
A laser beam of crystal
Cutting the throats which
hold the stars in place
So that they fall in
perfect harmony
Like musical notes from
the lyre of a Greek god
Only this lyre is an electric guitar
Which plays chords beneath
the crystal voice
Which rises again
In a climactic groove
of twisting mist
And superovas

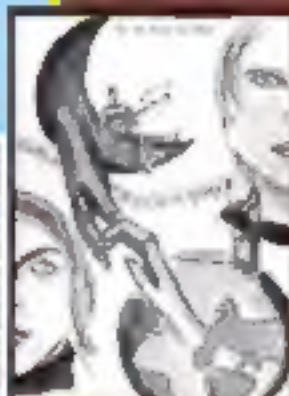
My Obsession

By Candice Enred (Australia)

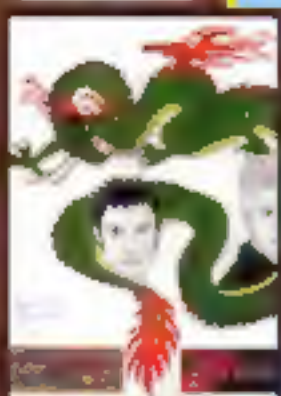
You fill my mind with
caressing thoughts,
And fill my body with shiver,
Every time I hear your voice
sing I answer with a quiver,
Every time I see your gorgeous
face I think there's my hero,
The one that makes



Anna Timp, Australia



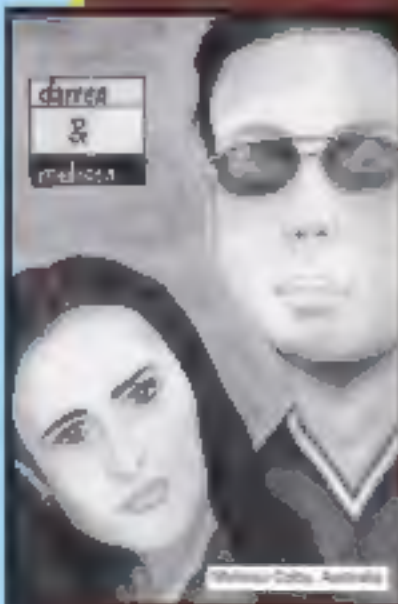
Rebecca Brown, The Netherlands



Rebecca Brown, The Netherlands



Rebecca Brown, The Netherlands



Whisper Dobby, Australia



Rebecca Brown, The Netherlands

my heart go thud,
The one that makes me
cry these tears of pearls,
The one with those eyes that
are as blue as the ocean,
To me you're not
just Darren Hayes,
To me you're the one I want
to fly to the moon & back.

The Savage Garden

By Sarah Jane Nichols (Australia)

The sky is dark there is no light,
I hear a savage howl
I get a fright,
I'm locked in a Garden
I'm scared and cold,
As I walk down the
dark hideous path
secrets unfold

Daniel

By Ted Lee (Australia)

Content and charming,
full of grace,
Such a sweet smile,
Such a sweet face,
Plays guitar, keyboards,
Maybe even drums,
Extremely multi-talented,
So much fun,
Shy, timid,
but confident in style,
Makes hearts race,
Made mine run a mile,
Daniel Jones is his name,
and being a popstar,
is his game.

KEYRING



Size: 45mm x 25mm

Qval keyring comes in black and silver and is exclusive to the fanclub.

aud _____ \$8
usd _____ \$6

PENDANT



Size: 35mm x 25mm

Great for necklaces, charm bracelets etc. They come in black and silver and are exclusive to the fanclub.

aud _____ \$8
usd _____ \$6

BADGE



Size: 30mm x 15mm

Pin-on badge great for your shirt, school bag etc. Comes in black and silver and is exclusive to the fanclub.

aud _____ \$8
usd _____ \$6

EMBROIDERED LOGO



Size: 150mm x 11mm

Black and white embroidered logo great to sew on to bags, hats, jackets etc.

aud _____ \$8
usd _____ \$6

PHOTO STICKERS



Size: 150mm x 15mm

Set of 4 photo stickers in different poses that are great for school books and folders etc.

aud _____ \$8
usd _____ \$6

FRIDGE MAGNETS

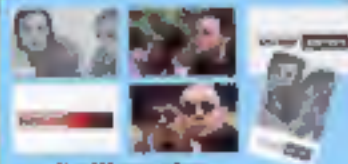


Size: 150mm x 45mm

Decorate your boring fridge with this set of 7 great fridge magnets.

aud _____ \$6
usd _____ \$4

POSTCARDS



Size: 110mm x 140mm

Set of 6 postcards - surprise your friend with your next letter.

aud _____ \$6
usd _____ \$3

STICKERS



Set of 8 stickers including various logos and 3 "chickacherry" text stickers.

aud _____ \$5
usd _____ \$3

BACK ISSUES



If you have missed an issue of the fanzine or put yours up. It would be a good idea to get it now before they are all gone for good.

aud _____ \$3.95
usd _____ \$2.95

MOUSE PAD



Size: 275mm x 110mm

Durable plastic top with rubber non-slip base.

aud _____ \$10
usd _____ \$7

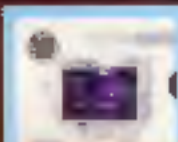
STATIONERY



Your own printed Savage Garden writing paper along with matching Savage Garden envelopes.

aud _____ \$6
usd _____ \$4

UNIVERSE CD



Universe CD: Australia's most music magazine a limited number of the Universe singles for sale to fanclub members only. This single has been selected by you and is huge hit. Buy it in the shop. Other tracks on the CD are "Love Can Move You" and "This Side of Me".

aud _____ \$7
usd _____ \$5

TOUR BOOK



We have available a limited number of Tour Books. Set of 4 books, all of them Australian tour dates. You can no longer walk along this book any where. A real Collector's Book.

aud _____ \$7
usd _____ \$5

D&D SHIRT



Size: S, M, L, XL

This is the original Savage Garden t-shirt. Stocks are limited. White only.

aud _____ \$20
usd _____ \$15

LOGO CAP



One size fits all

Original logo cap. Made in 1998. In white with Savage Garden logo embroidered on the front. White caps have been discontinued and are available only with black caps.

aud _____ \$15
usd _____ \$10

STRAIGHT SHIRT



Child: 18, 12
Adult: S, M, L, XL

Straight shirts come in black or white with the dragon design on the front.

Adult Sizes	Child Sizes
aud \$25	aud \$20
usd \$17	usd \$13

FITTED SHIRT



Child: 18, 12
Adult: S, M, L

Fitted shirts come in black with white or white with black. The black fitted shirt has a dragon design on the front. (Please note the black fitted shirt is not available in sizes 18 and 12.)

Adult Sizes	Child Sizes
aud \$25	aud \$20
usd \$17	usd \$13

DRAGON CAP



One size fits all

Baseball style caps come in black with Dragon logo embroidered on the front.

aud \$16
usd \$11

SMALL POSTER



Size: 40cm x 30cm

Top Cover of Savage Garden's First Poster

aud \$3
usd \$2

MEDIUM POSTER



Size: 70cm x 50cm

Second & Cover

aud \$10
usd \$7

LARGE POSTER

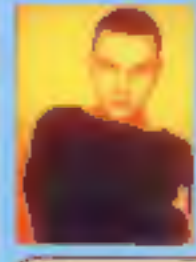


Size: 100cm x 70cm

The original Savage Garden photo cover

aud \$9
usd \$6

DARREN POSTER



Size: 70cm x 100cm

aud \$10
usd \$7

DANIEL POSTER



Size: 70cm x 100cm

aud \$10
usd \$7

ANIMAL POSTER



Size: 100cm x 120cm

NEW! The Animal Song CD single cover

aud \$10
usd \$7

SPECIAL ONE



SG Savage Garden

You get a strong silver and black keyring, pendant and bangle.

aud \$21
usd \$15


SPECIAL TWO

6 POSTCARDS
8 STICKERS
4 PHOTO STICKERS

You get a set of 6 postcards, a set of 8 stickers and a set of 4 photo stickers.

aud \$15
usd \$10

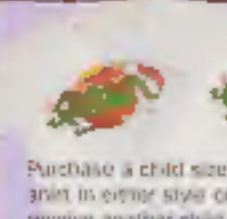
SPECIAL THREE



One adult Dragon shirt either stylee chosen and 1 dragon cap

aud \$35
usd \$22

SPECIAL FOUR



Purchase a child size Dragon shirt in either style or colour and receive another child sized Dragon shirt FREE!!

aud \$20
usd \$13

SPECIAL FIVE



You get a poster of Darren, Daniel and the Animal Song poster.

aud \$25
usd \$18

SPECIAL SIX



Set of 6 posters as pictured.

aud \$40
usd \$26



S A V A G E G A R D E N